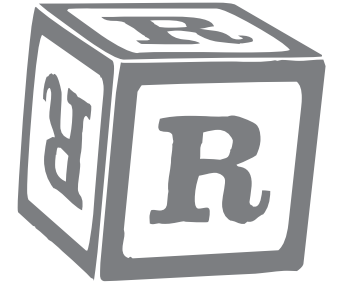


# 9ROVERBS

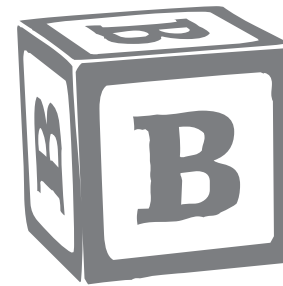
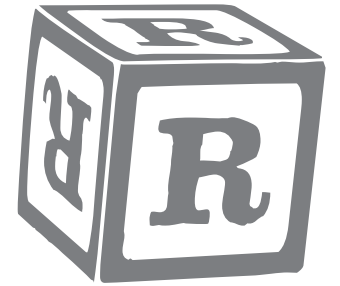
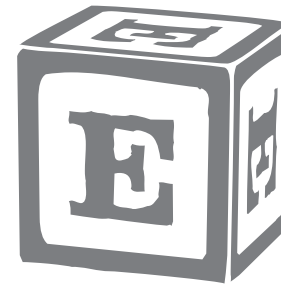
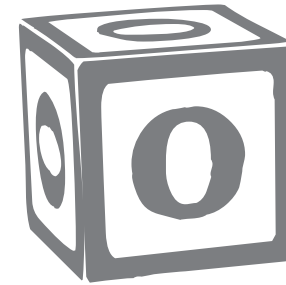


REPORTED AND ILLUSTRATED BY

AEV; [AGE 6-7]



[ ANY 05 ]





## WORKS ON PROGRESS

*is a series of experimental books created by children in which the author's own pedagogical process of understanding the world/word(s) informs the narrative and structure of the work.*

# 9ROVERBS

REPORTED AND ILLUSTRATED BY

AEVi

[AGE 6-7]

ANY 05 | Proverbs [WORKS ON PROGRESS 02]

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ALREADY NOT YET

2019



Pre-Text:

Between 2016 and 2018, I lived in San Diego with Aevi who was five when I moved there and seven when we left together for Tokyo.

During this time, as we biked to and from his school each morning and late afternoon, as I cooked breakfast or dinner for him, as we walked along the nearby Ocean Beach, or as we dined out at a nearby restaurant (Souplantation was our favorite), Aevi would often say, “You know, You?” and then proceed to report a certain observation about the world he had just made. Some of these observations were quite brilliant, some were strangely profound, others were plain funny, and still others utterly puzzling. But the tone of Aevi’s voice as he reported them would always be full of confidence and authority, as if he were revealing a higher truth that I was unfortunately blind to.

I began writing these observations down, calling them “proverbs,” short sayings of anonymous origin that convey some general truth about the world, since that’s what Aevi made them sound like.

Compiled here is a selection of these proverbs (26 in total, following the alphabet) that were reported to me over the course of our two years in Southern California, with illustrations also made by Aevi.

You Nakai

ANYTIME

AN ADULT

SAYS THE

**ANYTIME AN ADULT SAYS  
THE WORD "CONSEQUENCE" TO A KID,  
THE WORLD GETS WORSE**

WRWOB  
CONSAWCH

TO A KID

THE WRWOB  
GACH WRS.

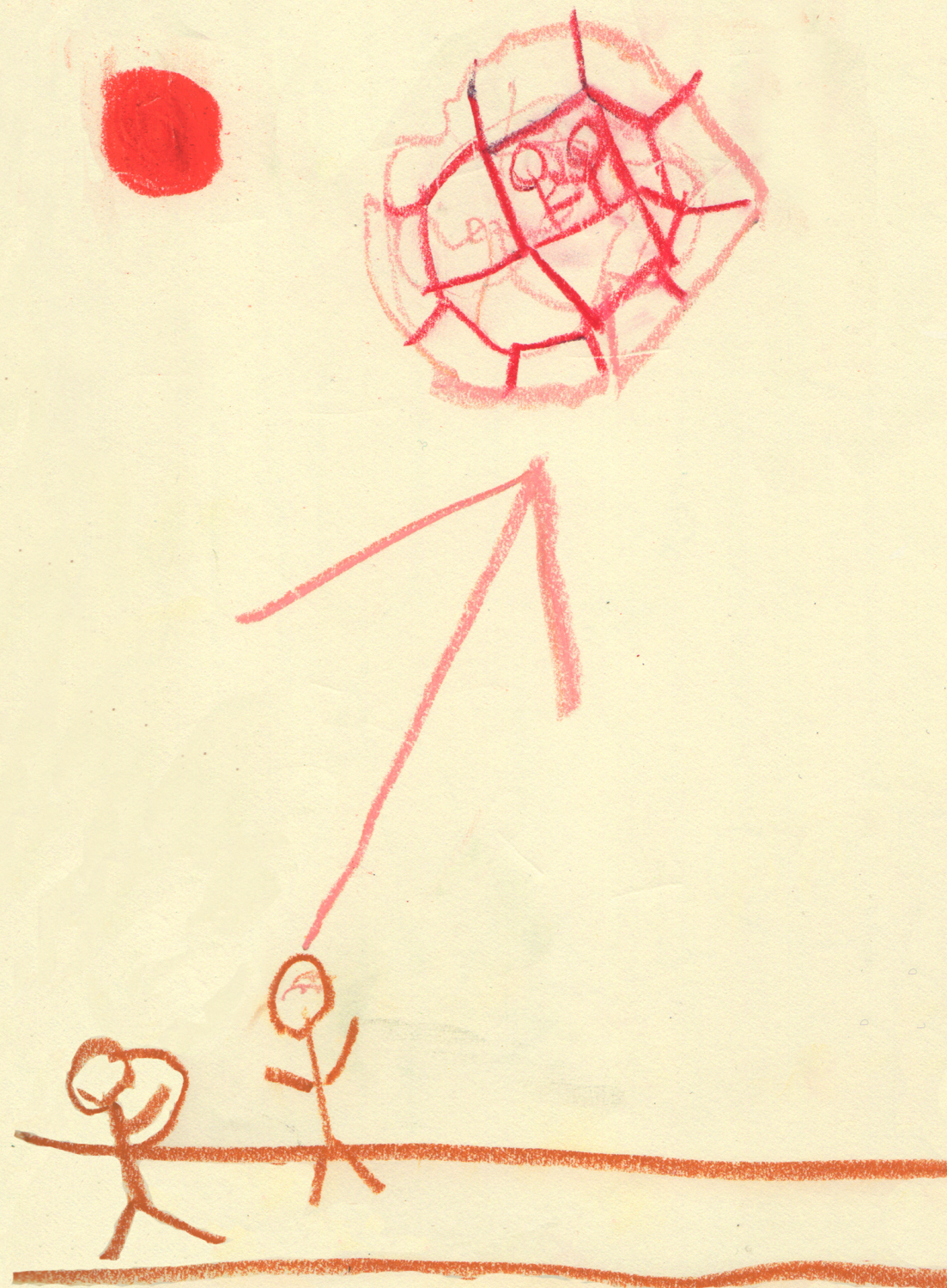




There is a lot  
of things

that  
**THERE ARE A LOT OF THINGS  
THAT ARE DIFFERENT IN YOUR LIFE**

are  
different in  
your life





YOU  
SHOULD  
**YOU SHOULD WASTE WISELY**  
WAST  
WISELY!



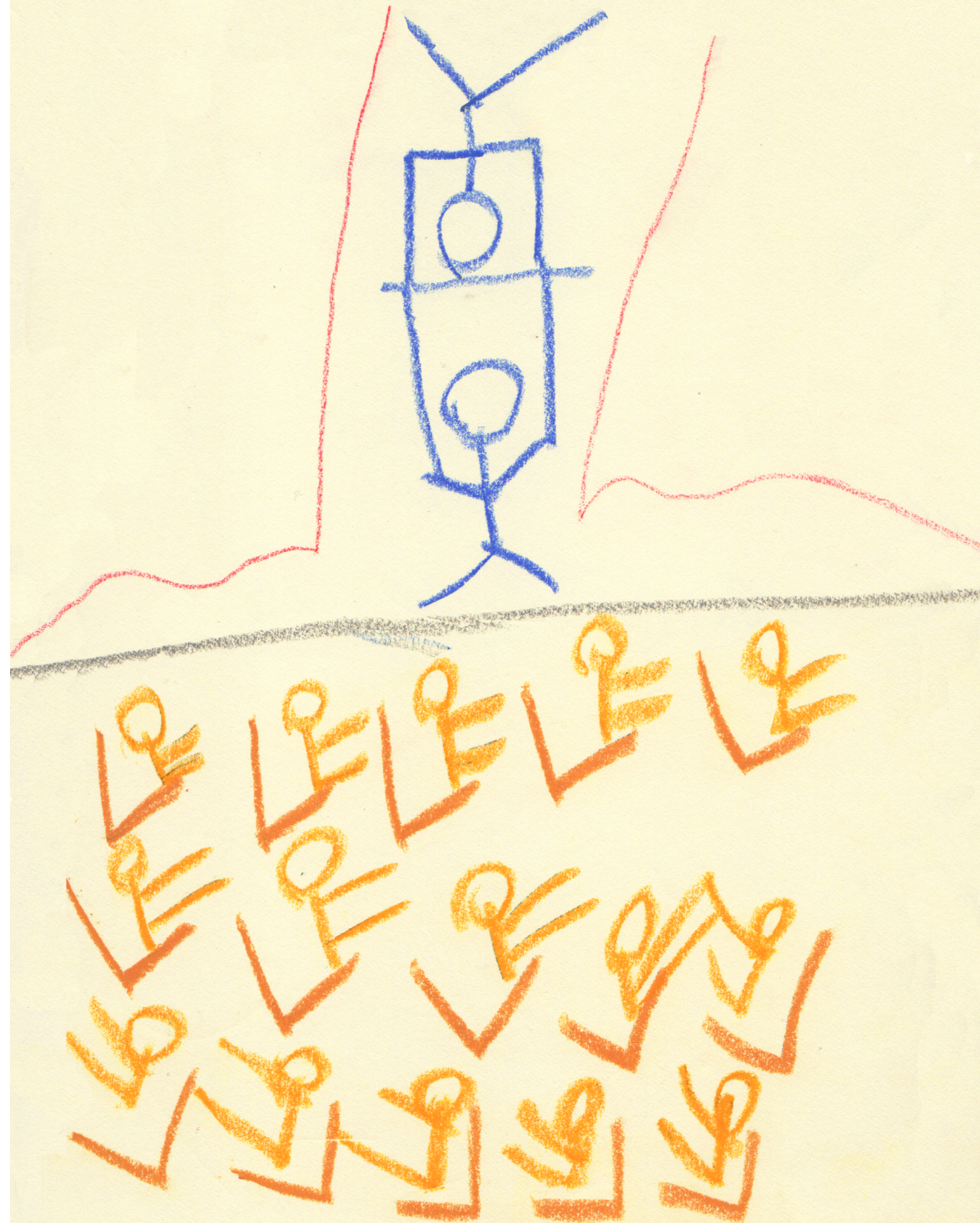


DANSING

HELPS

**DANCING HELPS EVERYTHING**

OUR  
THING





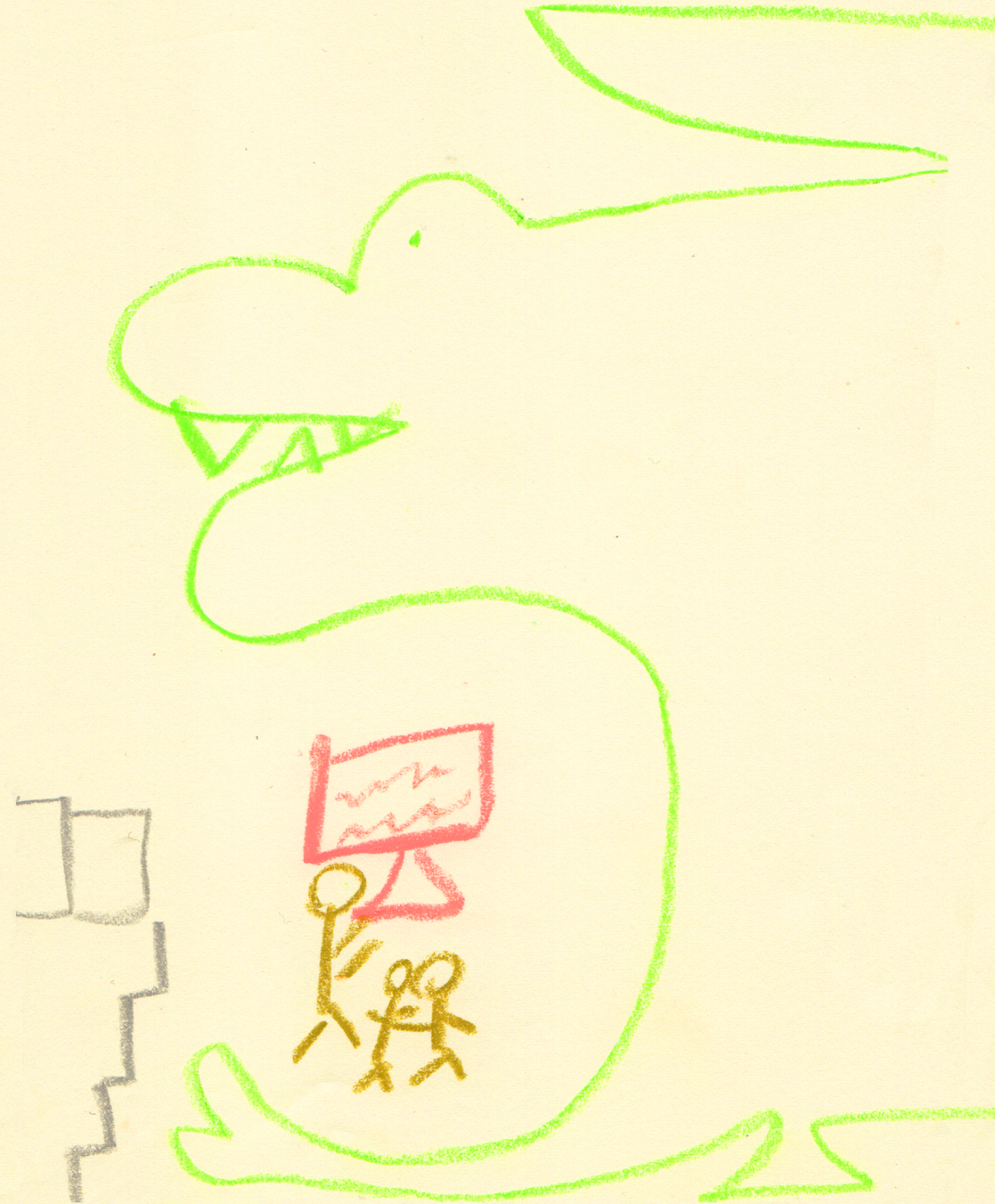
Hest RRP

HAPS

**HISTORY HAS TO BE MUSEUM**

TO BE

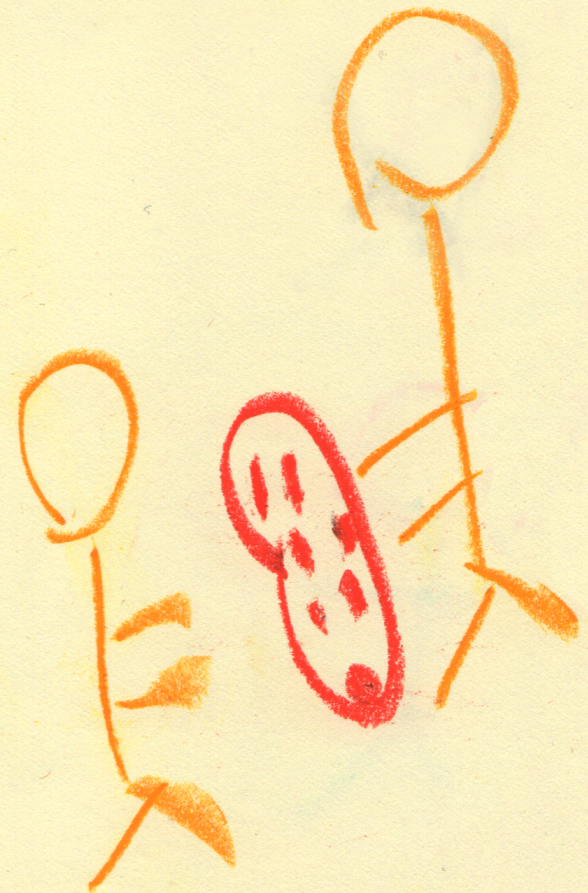
MYOWS YAM





THE  
SMALLER YOU  
ARE, THE  
THINGS  
YOU GET

**THE SMALLER YOU ARE,  
THE MORE THINGS YOU GET**





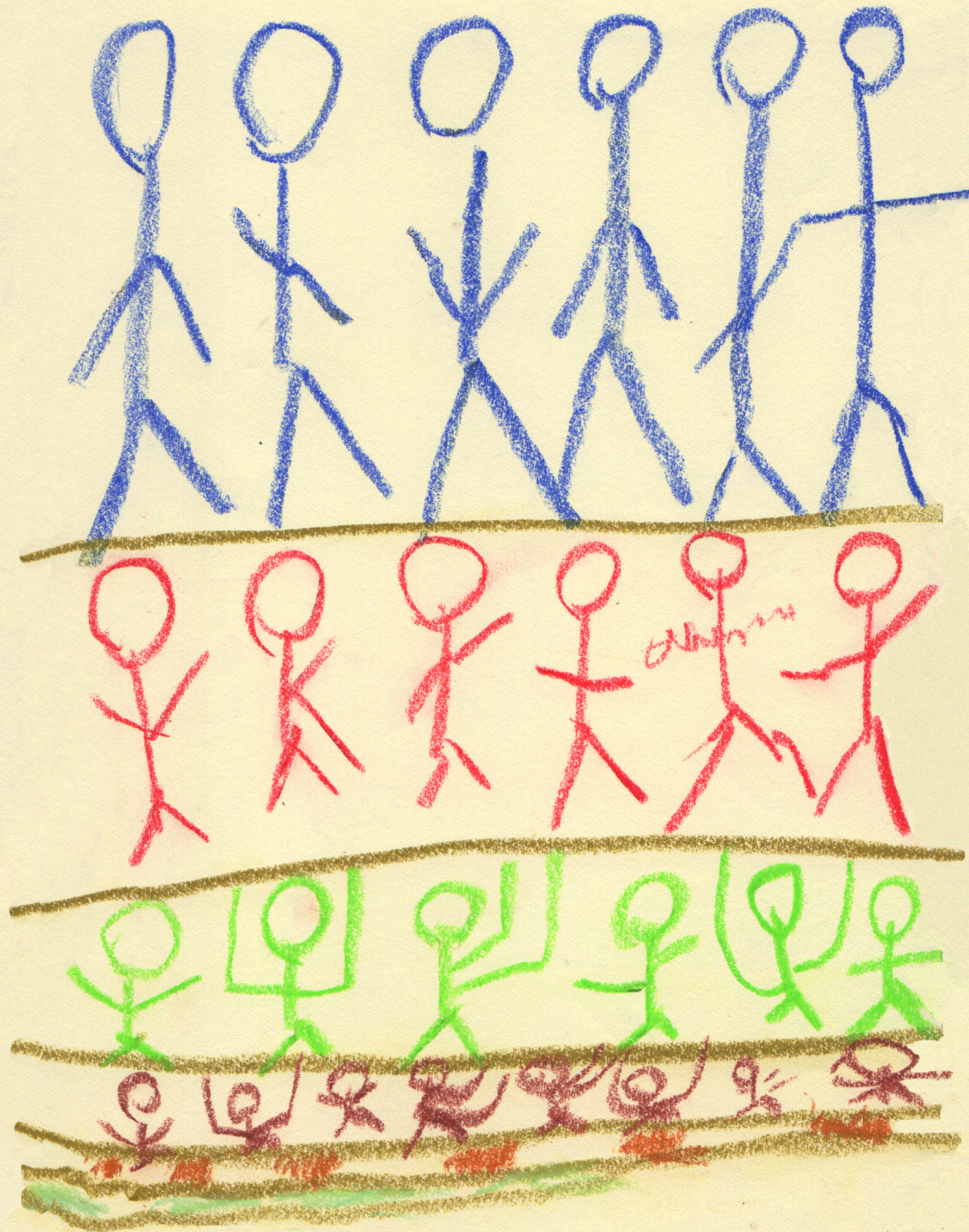
EVERY DAY

GETS

**EVERY DAY GETS  
SHORTER AND SHORTER**

AND

SUNSET





EVERY STEP

I TAKE

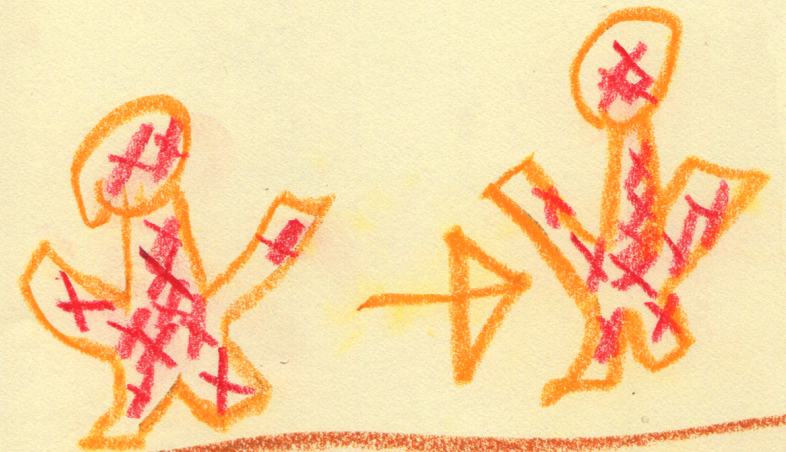
**EVERY STEP I TAKE,**

**ONE PART OF ME DIES**

WON PART

OF ME

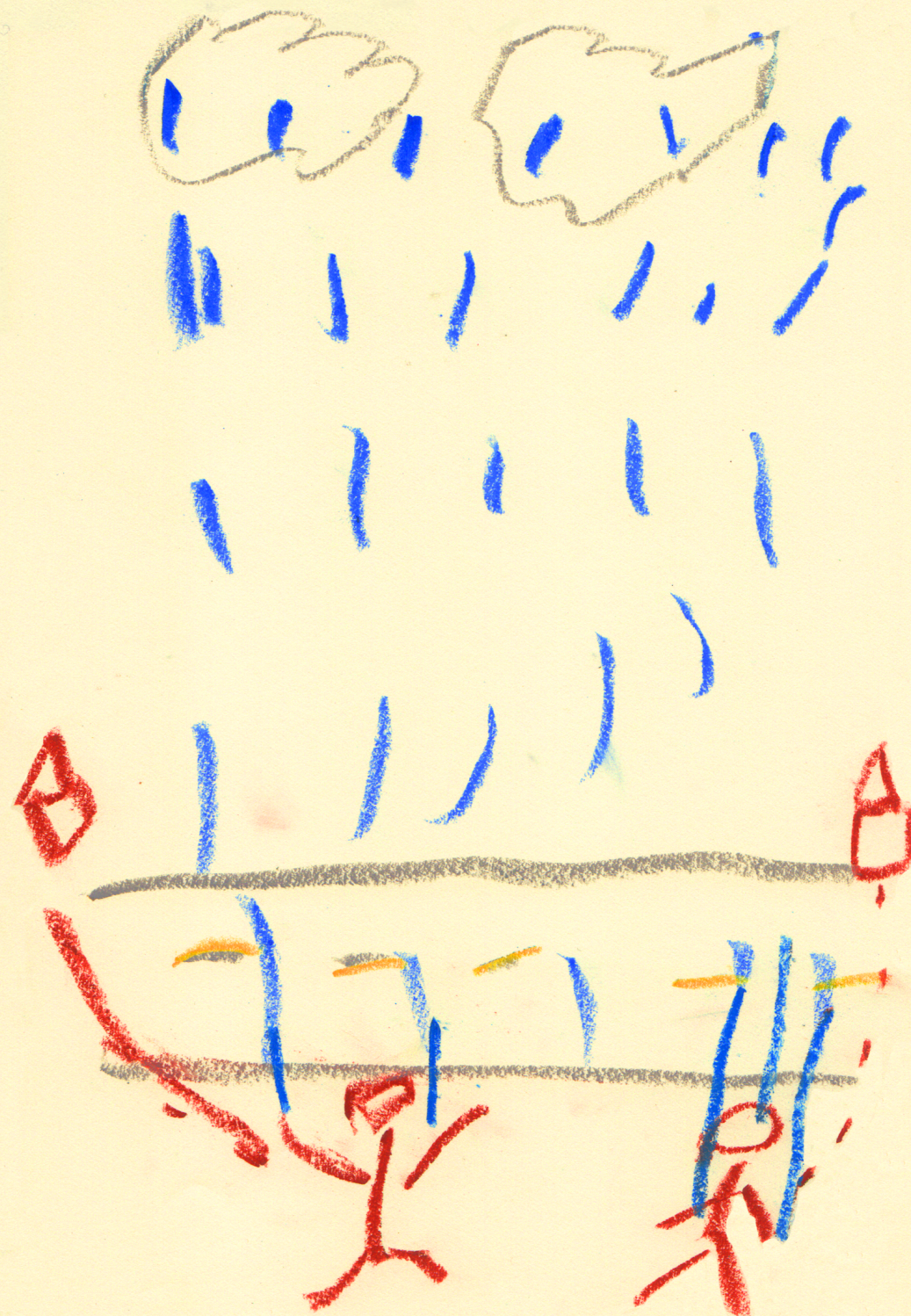
DIE





SOME PEI'POL  
ARE OKAY  
WITH RAIN

**SOME PEOPLE ARE OKAY WITH RAIN**



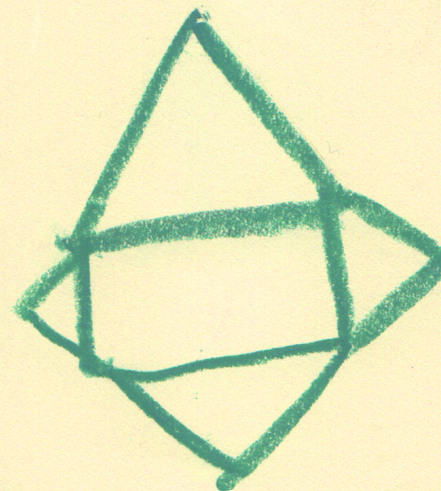
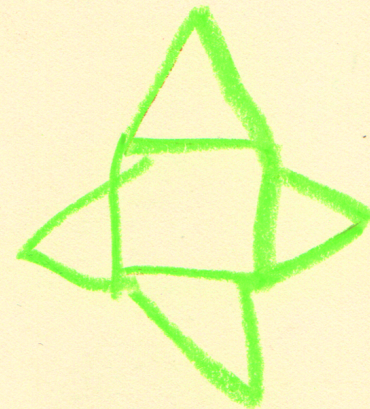
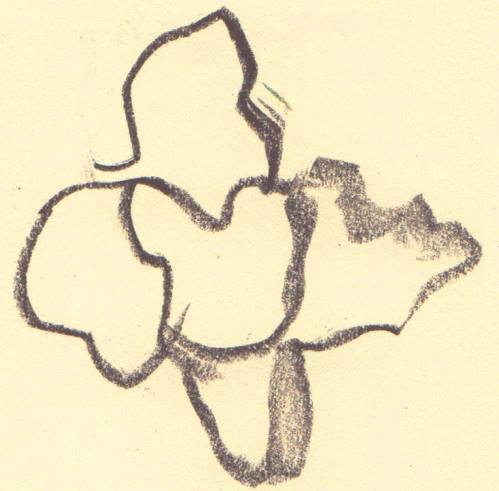


there is no  
such thing

**THERE IS NO SUCH THING AS BAD ART**

as BAD

art



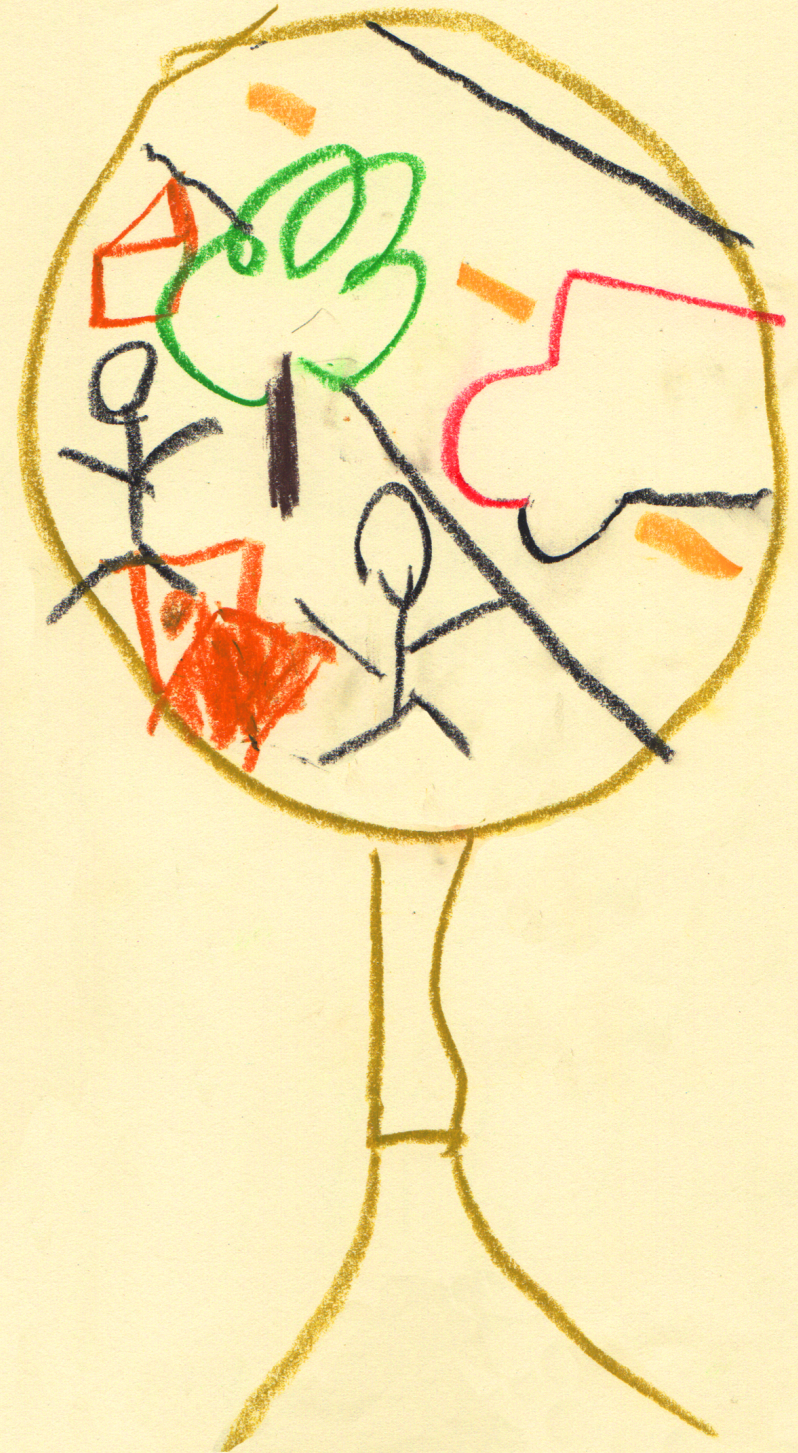


I feel  
like i'm

**I FEEL LIKE I'M A FIRST PERSON**

A first

Person



I feel like  
am  $\nabla$  for  
qyers

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YOU KNOW, YOU?  
WASHING IS LIKE DRAWING.  
THE WETNESS IS COLOR AND THE SPONGE IS THE DETAIL.

Between 2016 and 2018, Aevi, who was six and seven at the time, began reporting observations he had made about the world. Some of these were quite brilliant, some were strangely profound, others were plain funny, and still others were utterly puzzling. But no matter what he said, he always spoke with a tone of confidence and authority as if he were revealing a higher truth that others were blind to. These observations were written down as proverbs, short sayings of anonymous origin that convey some general truth about the world, since that's what Aevi made them sound like.

Compiled here is a selection of these proverbs, simple yet profound field observations of our world reported over the course of two years by a child in the process of making sense of everything around him. Each proverb is beautifully illustrated by the same reporter.